



Universitat
de les Illes Balears

Departament
de Filologia Catalana
i Lingüística General



1st Workshop for postgraduate researchers in Literature and Cultural Studies

Universitat de les Illes Balears. Palma, 7th and 8th of July, 2016

First information circular

Presentation:

In this first encounter for postgraduate researchers we are offering a common space for current researchers undergoing training who are carrying out research projects in the fields of Literature and Cultural Studies. Our aim is to promote dialogue and knowledge exchange between novel investigators, as well as allowing them to circulate their research among a both specialised and undergoing training public. It is an initiative that stems from the research group LiCETC (Literatura Contemporània: Estudis Teòrics i Comparatius [Contemporary Literature: Theoretical and Comparative Studies]) in collaboration with the Grup de Recerca Etnopoètica de les Illes Balears [Balearic Islands Group for Ethnopoetic Research], the Grup d'Estudi de Lectura i Literatura Infantil i Juvenil en llengua catalana [Group for the Study of Children's and Young People's Literature in Catalan], the Grup d'Estudis Medievals [Medieval Studies Group], the Grup de recerca en literatura catalana i cultures dels segles XIX i XX [Research Group in Catalan Literature and Cultures in the 19th and 20th Centuries], and the Grup RIRCA. Representació, ideologia i recepció en la cultura audiovisual [Representation, Ideology and Reception in Audiovisual Culture]

Addressees: Graduates, postgraduate students and independent researchers in training who are carrying out research related to the fields of Literature and Cultural Studies.

Proposals:

Participants must send an intervention proposal including a title and an abstract of 200 words accompanied of a CV under 150 words before the **20th of April**. Proposals can refer both to completed or ongoing research (postgraduate dissertations, aspects and parts of doctorate research, finalised undergraduate dissertations, publication drafts, etc.) and can be presented in Catalan, Spanish, Portuguese or English. Acceptance will be notified on the **5th of May** and will compromise the applicant to send a further abstract of no more than 1,000 words before the **1st of June**, which will then be made available to the rest of participants. Participants will be allocated 15 minutes to expose their research on the day of the encounter. The public exposition of the research will make them eligible for a communication and participation certificate.

Registration:

Registration is free of charge and is now available both to prospect participants and students who wish to attend. It is necessary to formalise it by sending an email to a.recer.cat@gmail.com, including National ID Number (if appropriate), full name and list of completed studies.

Travel grants:

Students pertaining to Universitats de la Xarxa Vives can access the DRAC grants for advanced formation: <http://www.vives.org/serveis/ajuts-drac-a-la-mobilitat-a-la-regio-vives/>.

Organisers:

Research Group LiCETC (Literatura Contemporània: Estudis Teòrics i Comparatius)

Collaborators:

Departament de Filologia Catalana i Lingüística General
Grup de Recerca Etnopoètica de les Illes Balears
Grup d'Estudi de Lectura i Literatura Infantil i Juvenil en llengua catalana
Grup d'Estudis Medievals
Grup de recerca en literatura catalana i cultures dels segles XIX i XX
Grup RIRCA. Representació, ideologia i recepció en la cultura audiovisual

Organising Committee:

Jaume Guiscafrè, Damià Pons, Maribel Escales, Maribel Ripoll, Mercè Picornell, Ivan Albesa, Ivan Solivellas, Pilar Arnau, Lluçia Serra, Xisca Castell, Manel Mula i Miquel Pomar.

Scientific Committee:

Gabriel Ensenyat, Marta Fernández, Margalida Pons, Pere Rosselló and Caterina Valriu

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